sarahphillipsart@gmail.com
sarahphillipsart@weebly.com

Sarah Phillips

Scenic Artist

540-840-9855

Professional Credits

Scenic Charge Artist/Designer/Props	JMU Playshop	May/June 2016
Scenic Artist	Heritage Theatre Festival	June 1-July 22 2015
Scenic Art/Props Apprentice	Endstation Theatre Company	May 20-August 7 2014
Paint Shop Assistant	James Madison School of Theatre	Fall 2014-Present
Production Crew-Journeyman	Forbes Center for the Performing Arts	Fall 2013-Present
Co-Scenic Designer, *The Pirates of Penzance*	George Mason Opera	February-March 2015
Over-hire Scenic Artist	Avant Bard Theatre	August 25, 2015
Scenic Charge Artist	Opera Theatre, James Madison Univ.	Nov. 1-15 2013-16

Education – B.A Theater: Design/Technology — B.F.A Studio Art: Photography, Painting & Drawing — K-12 Teaching Licensure

Academic Experience

James Madison University

JMU Mainstage Theatre		
Scenic Charge Artist, Assist. Scenic Designer	*The Tempest*	Scenic Designer
Scenic Charge Artist	*Picnic**	Howard Jones
-	*Guys and Dolls*	Richard Finkelstein
-	*Shakuntala*	Richard Finkelstein
-	*Anton in Show Business*	John Burgess
-	*How I Learned to Drive*	Kati Deyerle
Scenic Artist	*The Cherry Orchard*	Chelsea Clark
-	*Clybourne Park*	Richard FInkelstein
-	*The Wild Party*	John Hobson
-	*First Lady Suite*	Rachel Williams
-	*Sweet Charity*	Richard Finkelstein
-	*Pretty Theft*	Richard Finkelstein
-	*Machinal*	John Burgess
-	*All Shook Up*	Bill Buck
Assist. Scenic Designer/	*Boeing Boeing*	Richard Finkelstein
Scenic Artist	*The Trojan Women*	

JMU Studio Theatre

Scenic Designer		--
Scenic Charge Artist	*Orlando*	Megan Holden
Scenic Charge Artist/Co- Scenic Designer	*Little Women*	Co: John Hobson
Scenic Charge Artist	*Shipwrecked*	Rachel Williams
Scenic Charge Artist	*Other Desert Cities*	Leila Spolter
Scenic Charge Artist	*Cabaret*	Chelsea Clark
Scenic Charge Artist/Co-Props Master	*Peter Pan*	Megan Holden
Co-Scenic Charge Artist	*Much Ado About Nothing*	Rachel Williams
Assist. Scenic Charge Artist	*Our Glorious Cause*	Chelsea Clark
Cooperating Artist	*Dark Play/Stories for Boys*	Megan Holden
	The Light at the End of Water St	John Burgess/
	**Denotes current project*	Richard Finkelstein

Additional Experience

Cobalt Studios Sign-Painting Seminar, '15
Teaching Assistant: Scenic Painting with
Independent Study in Drop Painting 2015,16
Senior Seminar: Study in Community Muralling

Other Skills

Painting and drawing skills
Experience in oil, acrylic, and watercolor
Work in various dry media
Sculpture and Ceramics skills

Metalworking/jewelry-making
Darkroom development
(35mm, 120, 4x5)
Mural Layout and facilitation

Proficient with power tools
Proficient in machine and hand-sewing
Missions /service work abroad coordination and leadership

References

Richard Finkelstein
Associate Professor of Theatre
James Madison University
Email: finkelrs@gmail.com
Phone #: 540-246-3234

John Burgess
Associate Professor of Theatre
James Madison University
Email: Burgessjg@jmu.edu
Phone #: (703)-772-7964

Rachel Rauscher
Scenic Charge Artist
Heritage Theatre Festival
Email: RauscherDesigns@gmail.com
Phone #(404)-909-2805